

A man in a dark jacket is playing a trombone. The background is a solid blue color. In the bottom left corner, there is a small, illuminated image of a church tower with a red roof. In the top left, there is a faint image of a pair of glasses hanging from a chain. The text is overlaid on the image.

*A musical tapestry
of faith, forgiveness,
sacrifice and struggle*

shake the devil off

a film by Peter Entell

music

Glen David Andrews

Treme Brass Band

Marsalis family

Esquizito

Mother Tongue

Michael White

Deacon John Moore

St. Augustine Church Choir



shake the devil off



with
Father Jerome LeDoux
camera
Jón Björgvinsson
sound
Benedikt Fruttiger
scenario
Peter Entell, Lydia Breen
length
99 minutes



Synopsis

It is six months after Hurricane Katrina devastated the city of New Orleans. People have lost their families, homes, and work. And now, at St. Augustine Church, the axe has just fallen : the archdiocese is about to close the parish and send Father LeDoux away. Why is this happening ? Haven't the city's inhabitants already lost enough ? Do they risk losing their faith as well ?

St. Augustine Church is an important symbol. Here, for the first time, slaves, free black people and whites sat side by side, praying to God. Many say this is where jazz was born.

The parishioners join forces with local musicians to resist. Their spiritual guide, Father LeDoux, encourages them to negotiate and pray. But God sometimes works in mysterious ways. People soon realize they must take matters into their own hands - the time has come to go on the offensive.

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